



CD 01--65/66

Friday, September 28, 2001, 8 p.m.
Walter Hall

Faculty of Music and the Italian Cultural Centre

jointly present

Massimo Gasbarroni Guitar Recital

PROGRAMME

Heitor Villa-Lobos
(1887-1959)

5 Preludes (1940)
No. 1 in E minor
No. 2 in E major
No. 3 in B minor
No. 4 in E minor
No. 5 in D major

Jan Kaspar Mertz
(1806-1856)

Elegia

Augustin Barrios Mangoré
(1885-1944)

3 Compositions
Aire de Zamba
Aconquija from *Suite Andina*
Caazapà from *Suite Andina*

INTERMISSION

Mario Castelnuovo Tedesco
(1895-1968)

2 Caprices from 24 *Capricci Goya*
1. El Sueño de la Razon produce Monstruos
2. Sueño de la Mentira y Incostancia

Isaac Albeniz
(1860-1909)
Transcribed by
M. Gasbarroni

Mallorca, Op. 202
Alborada (*Recuerdos de Viaje N.3*)
Granada, serenada (*Suite Españ. N.1*)
Oriente (*Cantos de España N.2*)
Cadiz, canción (*Suite Española N.2*)
Rumores de la Caleta, malagueña
(*Recuerdos de Viaje N.6*)

À la claire fontaine

Gagnon, ed., *Chansons populaires du Canada*, 1865

By the clear spring, while out for a stroll,
I found the water so lovely I went bathing.
 I loved you for a long while,
 I'll never forget you.

Under an oak I dried myself;
On the highest branch the nightingale sang.

Sing, nightingale, with your carefree heart.
Your heart is laughing, mine is weeping.

I wish the rose was still on the rose-bush,
And the rose-bush thrown into the sea.
 I loved you for a long while,
 I'll never forget you.

[Trans., John Beckwith]

Kenneth Peacock (1922-2000) was a distinguished graduate of the University of Toronto's Faculty of Music (1943). His body of work, as a composer and ethnomusicologist, made a significant impact on musical life in Canada. The Faculty of Music was grateful to learn that he had made a bequest in his will for the benefit of our music programs. With this legacy, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional aspects of music. The endowment will fund an annual series of lectures by faculty, graduate students, and visiting scholars in musicology, composition, music education, and performance. The series will be an integral component of our graduate program enrichment for generations to come. Today's presentation is dedicated to the memory of Kenneth Peacock.